

Media Release
20th October 2021
For Immediate Release

Art Exhibition ‘*Time Stretches My Limits*’ by Natasha Dusenjko runs Saturday 30 October to Saturday 13 November 2021 at the Mechanics Institute, Moruya, NSW Australia.

Time Stretches My Limits is an exhibition of new work by Dalmeny based artist Natasha Dusenjko. Incorporating large-scale video projection and photography, it is a sonic and visual self-portrait exploring time in the context of self-isolation. Created amidst intermittent COVID lockdowns, the work was made inside the artist’s studio; a heritage listed former church in Dalmeny and is a psychological and visceral experience.

Dusenjko’s past work featured landscape rather than portraiture, exploring themes of identity, geography and displacement. In 2018 Dusenjko relocated to Dalmeny, since then her work has focused more on experimental sound and photography, culminating in this exhibition. For *Time Stretches My Limits* Natasha turns the camera on herself, allowing playful improvisation to lead the way, while conceptually engaging a mirror and features of the former church.

Natasha says:

“I’ve been lucky to be granted access to the church in Dalmeny to use as a studio, friends of mine were generous enough to let me use it before they begin renovations.

It became clear to me early on, that the work I made here would somehow document the passage of time in this liminal space; no longer a place of formal worship, the building itself is in the slow and creative process of becoming something else.”

Born in Melbourne Natasha Dusenjko has exhibited in solo and group exhibitions around Australia, she has received an Australia Council New Work grant and the 2015 Centre for Contemporary Photography Salon prize for best use of photomedia. Her work is included in the National Gallery of Australia collection and in private collections of art curators, museum directors and established contemporary Australian artists.

Time Stretches My Limits is part of the Basil Sellers Exhibition program ‘Bas about Town’. With support from Create NSW and South East Arts, Natasha was one of three local artists selected to exhibit at The Mechanics Institute. The Exhibition has also received additional support from Create NSW as part of the COVID development grant.

‘*Time Stretches My Limits*’ by Natasha Dusenjko

Where: Mechanics Institute, 13 Page Street, Moruya, NSW Australia

Dates: Saturday 30 October to Saturday 13 November 2021

Open: 10am-2pm, Wednesday to Sunday

Opening event: 5:30pm, Friday 29 October 2021

A COVID safety plan is in place for this event, numbers are strictly limited so bookings are essential <https://www.eventbrite.com.au/e/185638749497>

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