

More enjoy our Arts precinct

Appreciation is growing in the wider community about the value of the work the School of Arts Committee has done to conserve and enhance the Hall (Kinema) both as an iconic venue for both cinema and performing arts, and as the district's memorial to its First World War soldiers.

What's more, as a result the Griffiths are starting to get increased interest in the Kinema for staging live performances.

We are slowly progressing the design of the basic lighting and sound systems for the stage. Our lighting consultant (VIK) is still waiting on some quotes. We will probably try for a grant to assist us with their purchase.

This will enable small productions to have a built-in sound and lighting system, but will also allow visiting musicians or theatre companies to add on to our basic system. It will



Nikki Hall's Pastel Workshop on 9 and 10 June was very successful and greatly enjoyed by all eight participants. Peter Otton from Bega is seen here with Nikki.

also enable professional sound recordings to be made, if required, 'Live at the Kinema'.

Refurbishment of the cottage as the School of Arts' Studios is being widely applauded by a growing number of artists as a wonderful and inspiring space in which to

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Sylvia Gauslaa and Laurelle Pacey are working on the stories behind the names.

Putting faces to the names

Many people walk past Narooma School of Arts Hall (the Kinema) each day but few notice the Honour Rolls listing our 'lads who donned khaki' in the First World War. The Narooma community built the 'Town Hall' as its war memorial.

Narooma Historical Society will rectify that at a special two week exhibition in SoART Gallery in November to mark the centenary of the end of the First World War and the declaration of Peace,

'With the help of their descendants and locals, half the exhibition will try to put faces and stories to the names,' said Society President Laurelle Pacey.

'The rest of the exhibition will be about what happened in the area during the war, including its impact on families, local industries, recruitment drives, fundraising to pay for the War, as well as the aftermath locally, including the influenza epidemic.'

Five members of the Society are working on the different aspects of the exhibition.

So what is the School of Arts?

Narooma is in the extraordinary position of owning and managing its own land and buildings dedicated for the Arts (School of Arts Memorial Hall /Kinema, School of Arts' Studios and the SoART Gallery), valued at over \$2.5m. They're held in trust for the community by Narooma School of Arts & Soldiers' War Memorial Hall Inc. and managed by a voluntary committee. The School of Arts leases the Hall to John and Janette Griffiths to operate as twin cinemas and as a venue for the performing arts.

It's vital our community keeps this organisation vibrant. Membership is open to everyone (voting rights limited to those living within 35km of Narooma PO). If you are not a member, please consider joining. Membership forms in the Studios, Kinema and on the webpage.



Getting right into Playing with Polymer Clay are Margi Ingamells, Margaret Moran, Molly Worrall, Anne-Maree Kape, Denise Rungen and Erika Conkey.

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work. The Studios' crew of artists has been busy organising stimulating workshops and activities for the rest of the year. See the latest Studios' Newsletter for current events. Workshops later in the year include 'Creative Life Writing' with Dr Rae Luckie, 'With a lump of clay' with Margi Ingamells, and 'Acrylic Pour' with Rita Wagner.

School of Arts' Studios buzz

The Studios are available for casual and regular bookings by groups and individuals for arts, cultural and educational activities, including classes and workshops. They are managed by a sub-committee of the School of Arts.

Enquiries: Please ring 0431 486 617 or 4476 8047

Or email: studios@naroomaschoolofarts.com.au

All School of Arts members are welcome to the fun **Friday Friend-zy (second Friday each month)** for a little housekeeping plus drinks, nibbles and a chat from 4 to 6pm. **Next one is Friday 13 July.** Hope to see you there.

The School of Arts Management Committee is busy reviewing governing documents to ensure all is in order to ensure we continue to protect the community's assets into the future once the *Trustees of the School of Arts Enabling Act 1902* is repealed. We have formed a working party to do this. More information coming.



Paula Williams, left and Karen Mallett at the opening of the recent River of Art (ROA) in the SoART Gallery.

Your SOA Management Committee

Your 2018 School of Arts Management Committee consists of Jenni Bourke, Anne McCusker, Ingeborg Baker, Bob Aston, John Doyle, Margi Ingamells, Joy Macfarlane, Laurelle Pacey and Mina Watt. They are assisted by several other SOA members.

They continue 123 years of management by volunteers of the community-owned School of Arts precinct, currently comprising School of Arts Memorial Hall /Kinema, School of Arts' Studios and the SoART Gallery.



Joy Macfarlane and Suzanne Dainer were delighted with the response to 'the Salon' at ROA.

New Life Drawing Group

Three-hour Life Drawing sessions start **Saturday 14 July** at School of Arts' Studios

Time: Saturdays 9.15am-12.45pm

Cost: \$22 per session (cash on the day)

Contacts:

Please ring Karen (0427 836 830)

OR email

studios@naroomaschoolofarts.com.au



EXHIBITIONS at SoART Gallery

Our boutique gallery provides a wonderful intimate space for an individual or group of artists to exhibit their work for any period of time. It is also the home of the annual River of Art Prize Exhibition.

See website for more information

www.naroomaartscentre.com.au/soart-gallery-Narooma/

27 Sept-9 Oct: STORYBOARDS FOR CHILDREN'S BOOK ILLUSTRATIONS by Naomi Lewis

6-20 Nov: BRAVE HEARTS AND SMILING FACES Commemorating the centenary of the end of the Great War, Narooma Historical Society