MEDIA RELEASE

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Kinema becomes a work of art

The South Coast Decorators crew has been hard at work over the past 10 days making the new exterior colour design for Narooma School of Arts Hall (Kinema) a reality. Mick Pepper of Waratah Signs has been adding the extra flourishes.

The new art deco look created a lot of interest on Saturday during the Busking Festival, with 'men at work' happening opposite O'Brien's busking hot spot.

The design has been done by a six-member panel of local artists, including Mick Pepper, in association with the School of Arts management committee and approved by Eurobodalla Shire Council's heritage staff.

'Their exciting and vibrant design honours the fact that our community built the then multi-purpose Hall in 1925 as its First World War Memorial,' School of Arts management committee spokesperson Laurelle Pacey said.

'It's a look that resonates with the original design with the Australian Imperial Force's rising sun symbol, yet it also celebrates the artistic and cultural life within our much-loved venue.'

Exterior repairs and painting should be completed towards the end of June.



Working on the exciting new exterior colour design on Narooma School of Arts Hall (Kinema) are Mick Pepper of Waratah Signs, left, and South Coast Decorators Hahn Gunthorpe, Tony and Scott Barker.

This is a further stage in the Hall Project that is being done by H & A Builders for the School of Arts who owns the building and holds it in trust for the Narooma community. The School of Arts leases the Hall to John and Janette Griffiths.

Work already completed includes the renovation of the toilets and hallway downstairs, the installation of an early smoke and fire protection system to current Australian Standards, a new larger awning and Hollywood–style star, and the restoration of the four granite plaques on the front façade including the two Honour Rolls.

Most of the cost is being covered by three NSW Government grants, one Australian Government grant, and some by community donations.

The remaining work, to be completed by October, will facilitate live performances.